



Everyone's Theatre Company, Inc.



Audition Packet The Secret Garden

Show Details:

The Secret Garden

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Adapted from the novel by Frances Hodgson Burnett

Performed as part of the Five Star Bank series, in partnership with Performing Arts in Rochester (PAIR), at The Theater at Innovation Square.

Audition Information:

Auditions- Monday, June 22, 2026 at 6:30 PM

Callbacks- Wednesday, June 24, 2026 at 6:30 PM

Audition and Callback Location- Universal Movement and Dance- 1461 Buffalo Rd Front, Rochester, NY 14624

Video auditions are permitted. Please email a link (YouTube, Google drive, etc.) of a video of you singing one of the vocal selections to Jeff Clair-Phillips at JeffClair1979@yahoo.com NO LATER THAN 5:00 PM ON MONDAY, JUNE 22nd. **Late submissions will not be considered.** All callbacks will be in person unless otherwise approved by the directing team. Video auditioners may be called back to dance.

Rehearsal Information:

Rehearsals will be Mondays, Tuesdays and Thursdays from 6:30-9:30, 6/29 through 9/3.

The week of 9/7 will be Monday through Thursday from 6:30-10:00.

Tech Week rehearsals are Sunday 9/13 through Thursday 9/17. **No conflicts permitted during tech week.**

Location through 9/10: Universal Movement and Dance- 1461 Buffalo Rd Front, Rochester, NY 14624

Location 9/13 through 9/17: The Theater at Innovation Square- 131 Chestnut St, Rochester, NY 14604

Show Information:

Friday, September 18th at 7:00 PM. Call is 5:30 PM.

Saturday, September 19th at 7:00 PM. Call is at 5:30 PM

Sunday, September 20th at 2:00 PM. Call is 12:30 PM

Location: The Theater at Innovation Square- 131 Chestnut St, Rochester, NY 14604

Casting Information:

We are casting 2 youth performers (one character is male, one character is female, both actors must be able to convincingly play age 10-12) and approximately 25 adults. Breakdown is below. With the exception of the roles of Mary and Colin, you must be at least age 15 to audition. All roles are available.



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Everyone's Theatre Company, Inc. warmly welcomes and encourages performers of all ethnicities, genders, body types, and abilities. Our casting process is flexible and conscious, seeking to reflect the diversity of our community on stage.

Audition/Callback Process:

- Doors will open to auditioners at 6:00 PM.
- The audition will consist of singing a selection from the show (breakdown below) and a short dance call. You can sing any selection regardless of which role(s) you are auditioning for.
- When arriving at the audition, you will be asked to fill out an audition form and we will take your picture when you hand in your form, so you do not need to bring a headshot. Bring a resume or a list of past music/theater performance experience if you don't want to write it all out on the form.
- Please bring a detailed list of all conflicts from June 29th through September 20th. The more specific (days, times, etc.), the better. Rehearsals will be scheduled with conflicts submitted at the time of auditions in mind. Conflicts are not permitted during Tech Week (9/13-9/17).
- You will receive an audition number once you hand in your paperwork. This number will be the order the vocal auditions will be seen, so please arrive early if you would like to be released earlier in the evening.
- Dance call will be first, then we will do the vocal auditions. We will bring back all auditioners by song to run through the music with our Music Director a few times before we start individual vocal auditions. Once your individual vocal audition is complete, you are released for the evening.
- We will only be doing callbacks as needed. If you are not called back, it does not mean that you are not cast.
- Callbacks will be broken down into time slots. We will be emailing **all** auditioners to notify you of your callback status, regardless of whether you are being called back or not, by Tuesday June 25th at 5:00 PM. If you do not receive an email with your callback status, please contact Jeff Clair-Phillips at JeffClair1979@yahoo.com to confirm.
- Callbacks will consist of vocals, including solos, duets and/or small group music selections, and readings from the script. Video auditioners may be called back to dance.
- **Actors under the age of 18 must have a parent sign the audition form to confirm permission to participate in the show. No exceptions. We ask at least one parent or guardian to accompany actors under the age of 18 to the audition and callbacks, as dismissal time will vary.**
- This is a community theater production; there is no fee to participate and actors are not paid a stipend.
- The production team will be sending casting emails on Thursday, June 25th. We will notify you whether you have been cast or not. If you do not receive a casting email by Friday, June 26th, please check your email's spam folder first as unfamiliar email addresses may get caught in your email spam filter. If still no email, please contact Jeff Clair-Phillips at JeffClair1979@yahoo.com to confirm.



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Character Breakdown:

Ages listed are the character's age. Actors should be able to believably play the character's age when specified. The Directors will be flexible where allowed.

LILY – Female, 28-38 (Range: Soprano, Bb3-D6) Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

MARY LENNOX – Female, 10-12 (Range: Young Voice, Ab3-D5) A ten-year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

MRS. MEDLOCK – Female, Age Flexible (Range: Ensemble/Part Flexible) Archibald's housekeeper. As cold as the Misselthwaite Manor.

DR. NEVILLE CRAVEN – Male, 35-45 (Range: Baritone, C3-F#4) Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Though Lily never loved him in return, he remains in love with her and is unwilling to move on and leave Misselthwaite.

MARTHA – Female, Age Flexible (Range: Mezzo-Soprano Belt, G3-D5) A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower-class family, her wisdom is often far beyond her upbringing.

ARCHIBALD CRAVEN – Male, 35-45 (Range: Baritone, C3-A4) Mary's uncle and lord of Misselthwaite Manor. He has a hunchback. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

BEN WEATHERSTAFF – Male, Age Flexible (Range: Ensemble/Part Flexible, E3-D#4) Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man."

DICKON – Male, Age Flexible (Range: Tenor, D3-G4) Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He lives between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden.

COLIN CRAVEN – Male, 10-12 (Range: Young Voice, A3-E5) Archibald's ten-year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death.



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MRS. WINTHROP – Female, Age Flexible (Range: Ensemble/Part Flexible) Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

The Following characters, referred to collectively as the Dreamers, are people from Mary's life in India, who haunt her until she finds her new life in the course of the story. They are free to sing directly to us, appearing and disappearing at will.

FAKIR – Male, Age Flexible (Range: Tenor, C3-B4) Itinerant Hindu ascetic. Character is of South Asian descent.

AYAH – Female, Age Flexible (Range: Ensemble/Part Flexible) Mary's Indian nanny. Character is of South Asian descent.

ROSE LENNOX – Female, 28-38 (Range: Soprano, A3-D6) Mary's mother. A "dreamer" from the past who doesn't understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

CAPTAIN ALBERT LENNOX – Male, 30-40 (Range: Tenor, D3-A5) Mary's father. Tries to send Rose out of India during the cholera outbreak.

ALICE – Female, Age Flexible (Range: Ensemble/Part Flexible) Rose's friend.

LIEUTENANT WRIGHT – Male, Age Flexible (Range: Ensemble/Part Flexible) Officer in Mary's father's unit.

LIEUTENANT SHAW – Male, Age Flexible (Range: Ensemble/Part Flexible) Fellow officer.

MAJOR SHELLEY – Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

MRS. SHELLEY – Female, Age Flexible (Range: Ensemble/Part Flexible) Major Shelley's wife.

MAJOR HOLMES – Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

CLAIRE HOLMES – Female, Age Flexible (Range: Ensemble/Part Flexible) Major Holmes' wife.



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Audition Vocal Selections:

Please prepare one of the song selections below for your vocal audition. You may choose any audition selection to be considered for any role, so please choose a selection that best highlights your voice.

Lily: Come To My Garden- Measures 13-29. You will get a 2 measure intro.

Martha: Hold On- Measures 6-25. You will get a 1 measure intro.

Archibald: A Bit of Earth- Measures 51-End. You will get a 1 measure intro.

Mary: The Girl I Mean to Be- Measures 17-43. You will get a 1 measure intro.

Colin: Come To My Garden (Lift Me Up)- Measures 38-57. You will get a 1 measure intro.

Dickon- Wick- Measures 44-67. You will get a 2 measure intro.

Audition Dance Selection:

Please familiarize yourself with the song “It’s a Maze”

Reference Materials:

The Original Broadway Cast Recording is available on Spotify and Apple Music. We recommend using this version, NOT of the London Cast Recording, to prepare as there are some significant differences in the music.

